International Festival
29 July – 11 August 2017

INSPIRING EVENTS ✦ INTIMATE VENUES
UNIQUE COLLABORATIONS ✦ THRILLING PERFORMANCES

www.ldsm.org.uk
Registered Charity No. 516350
Lake District Summer Music’s website has lots of information on Festival venues, including venue links, maps, directions, advice on parking, and much more. Visit www.ldsm.org.uk/venues for full details.

Below is a Venue Access Guide for all our venues.
Friends old and new, Music lovers, Artists and colleagues, greetings and a warm welcome…

Marking a new era, our 33rd festival tapestry is illuminated by the indestructible genius of composers whose music, two centuries on, continues to enthrall and inspire our own age of enlightenment.

Capture Schubert in a chain of concerts offering piano duet, early quartet gems, the beguiling ‘Arpeggione’ Sonata, his profound last great piano sonata in B flat and one of the greatest song cycles of all time, Winterreise, a Winter’s Journey… a life lived. Artists-in-residence are baritone Benjamin Appl, Robert Cohen cello and pianist Carole Presland.

Haydn, acclaimed and adulated in his lifetime, was a major inspiration to those who followed. His wit, humour and compassion remain as fresh and pertinent today in the array of quartets, piano trios and solos linking our programmes throughout the festival programme.

Opening the week, and indeed the Festival, we are in Ulverston’s Coronation Hall with possibly the greatest of all choral masterpieces, Bach’s Mass in B minor, with the remarkable ensemble Solomon’s Knot singing from memory and without conductor. Sunday evening in Ambleside offers a complete contrast when Emma Smith pays tribute to the great Ella Fitzgerald, born in 1917.

Welcome the Villiers Quartet, whose two innovative programmes open with Haydn and feature new collaborations with fellow artists. Benjamin Appl sings Barber’s Dover Beach and oboist James Turnbull joins the Villiers in Mozart and Röntgen quartets.

James and pianist Libby Burgess feature Vivaldi alongside Britten, Poulenc, Lennox and Michael Berkeley, father and son, with intriguing inner musical links.

Bringing puppets and music together, the Palisander Recorder Quartet and puppeteers make a first at LDSM. Dr Dee’s Daughter and the Philosopher’s Stone is a ‘must’ for families for the 4 or 40 or 94-year-olds!

70 years ago, India established her independence, and we warmly welcome three leading Indian sitar, tabla and tanpura players. Changing continents, Kabantu blends spirited folk music from the Balkans to Brazil.

The inimitable Chilingirian Quartet couples Haydn with Beethoven, Beamish with Elgar and introduces McEwen’s Threnody, composed in 1916. The Gould Piano Trio performs Mark Simpson’s new commission, follows the Haydn path and on the centenary of the Russian Revolution, turns to the great works of Tchaikovsky and Rachmaninov.
Ambleside Manor
- Comfortable rooms on a vegetarian bed and breakfast basis
- Set in over two acres of private grounds with plenty of parking
- A short stroll from Ambleside and our two award-winning vegetarian restaurants Zeffirellis and Fellinis
- Ambleside Manor, Rothay Road, Ambleside, Cumbria LA22 0EJ • 015394 32062 • ambleside-manor.co.uk

Zeffirellis & Fellinis
- The Lake District’s most popular restaurants and cinemas
- Italian inspired vegetarian cuisine in relaxed surroundings
- 5 digital cinema screens showing the latest film releases
- Jazz bar presenting top international musicians most weekends
- Zeffirellis, Compston Road, Ambleside, Cumbria LA22 9AD • 015394 33845 • zeffirellis.com
- Fellinis, Church Street, Ambleside, Cumbria LA22 9BT • 015394 32487 • fellinisambleside.com

Yewfield
- Comfortable rooms on a vegetarian bed and breakfast basis
- Self catering apartments in the grounds
- Set in over 80 acres of private grounds with plenty of parking
- Lovely walks to Tarn Hows straight from the house
- Yewfield, Hawkshead Hill, Hawkshead, Ambleside, Cumbria LA22 0PR • 015394 36765 • yewfield.co.uk
Our new era introduces an important Festival stream spotlighting young artists on the cusp of important careers – for further details see p.10.

With 40 events we will have enjoyed a taste of opera and young voices, Glyndebourne live at Fellinis, intimate concerts in Blackwell’s Peacock Room, marked Monteverdi’s 450th anniversary and applauded young musicians.

Welcome the Berkeley Ensemble in our ‘grand finale’ over two consecutive nights glorying in Ibert, Strauss, Berkeley and repertoire masterpieces: Beethoven’s Septet and Schubert’s Octet.

Finally, may I express our gratitude to all our artists for their interest and co-operation in new collaborations and festival themes. To our wonderful volunteers who offer a galaxy of skills so generously each year our deep, heartfelt thanks to you all.

Renna Kellaway MBE, Founder & Artistic Director


Solomon’s Knot
Zoë Brookshaw, Jessica Gillingwater, Ciara Hendrick, Clare Lloyd-Griffiths SOPRANOS
Roderick Morris, Kate Symonds-Joy ALTOS
Peter Davoren, Thomas Herford TENORS
Alex Ashworth, Jonathan Sells BASSES

7.30pm Coronation Hall, Ulverston

BALCONY £24 FRONT STALLS £19 REAR STALLS £16 ALLOCATED SEATING

JS Bach Mass in B minor, BWV232 105’ plus interval

“There was progress, light and great power in this performance of Bach’s B minor Mass delivered by Solomon’s Knot, from memory and without a conductor. With an orchestra of twenty, and ten singers, the ensemble was guided by breath and bow, their tone given extra blade by German pronunciation of the Latin text. Using Joshua Rifkin’s edition, Solomon’s Knot vindicated an idea that was pioneered in 1980, their voices richer and more individualistic than those in the first wave of historically-informed performances. From the first Credo through to the seraphic dazzle of the six-part Sanctus, the group found a rhythmic security that allowed for spontaneity. By the end of the Dona nobis pacem, as the trinity of trumpets soared upwards, it felt as though the hall itself was swelling.” The Times

Our 33rd Festival opens with a welcome return to Coronation Hall for this truly unique performance of Bach’s choral masterpiece, described by its first publisher as ‘The greatest musical work of art of all times and nations’.
Ella Fitzgerald Tribute Concert

Emma Smith VOCALS

Jamie Safiruddin Trio

8pm Zeffirellis, Ambleside

£18 UNRESERVED SEATING

Supported by The Musicians’ Company

Self-confessed Ella aficionado Emma Smith celebrates the centenary of the First Lady of Song by following her phenomenal career, from her earliest recordings with Chick Webb, through her work with Dizzy Gillespie leading to her scat singing in Flying Home and Oh, Lady Be Good!, and her meeting with the great Norman Granz recording the Great American Songbook with the likes of Nelson Riddle and Billy May, Paul Weston, Buddy Bregman and Duke Ellington, onto her work with Louis Armstrong and Oscar Peterson. Songs to be featured include Dream a little dream of me, Cheek to cheek, It don’t mean a thing (if it ain’t got that swing), Too close for comfort, Honeysuckle Rose, Love is here to stay, But not for me, Satin Doll, How high the moon, Lullaby of Birdland, The lady is a tramp, Someone to watch over me, Do nothing till you hear from me and Angel eyes.

The third generation of a family of musicians, Emma Smith began her singing career at 14, and the year after joined NYJO as the featured vocalist. Winner of the ‘Rising Star’ award at the London Music Awards 2015, since April 2016 she has been the co-presenter of Radio 3’s ‘Jazz Now’.

Festival Saver Deals

Any 4 events for £85
SAVE UP TO £11

Any 8 events for £160
SAVE UP TO £32

Any 12 events for £230
SAVE UP TO £58

Simply choose the events you would like to attend.
Mark the booking form in the middle of this Festival Diary, or telephone the Box Office stating that you wish to apply for one of the Festival Saver Deals at the start of your booking.

Please note that this discount only applies to bookings of four, eight or twelve different events purchased at the same time, and is not available online. Additional special offers or discounts cannot be applied in conjunction with the Festival Saver Deals.
Andrew Dunlop, Gemma Beeson  PIANO DUET
11am Ambleside Parish Church
£16 UNRESERVED SEATING

Mozart  Sonata in D major, K381 16'
Saint-Saëns  arr  Hiscocks
Danse Macabre, Op.53 7½'
Gluck  arr  Anderson  Dance of the Blessed
Spirits from Orfeo ed Euridice 4'
Schubert  Allegro in A minor, D947 15½'
Bolcom  transc  Duo Fortin-Poirier
The Serpent’s Kiss 6'
Tchaikovsky  transc  Arensky
The Nutcracker ballet suite, Op.71 31'

Supported by Mrs Eira Leach

Firm festival favourites as soloists and accompanists, Andrew and Gemma come together today to launch the morning concert series with a programme that melds three major themes of this year: Russian music, on the back of commemorating the centenary of the Revolution; the art of the transcription; and the music of Schubert. The strange world of ETA Hoffmann seen in The Nutcracker is explored further in Offenbach’s opera, see Tue 8th.

Punita Gupta  SITAR
Hevylen Seenan  TABLA
Shambhu Gupta  TANPURA

5pm Blackwell Arts & Crafts House, near Bowness
£16 UNRESERVED SEATING

“Something like this every year to introduce different cultures would be good... Wonderful to have the opportunity to learn about other styles of music than western ones… It made such a contrast to the other concerts in the festival”

Audience members 2016

In the first of this year’s ever-popular Blackwell events in partnership with Lakeland Arts Trust, LDSM marks this month’s 70th anniversary of India’s independence from the UK in an afternoon of Indian classical music introduced by one of Ravi Shankar’s greatest disciples. The 75’ programme will open with an introduction to the instruments and the four main aspects of Indian classical music, followed by a performance of one or two extended ragas.

Present your Blackwell concert ticket at the Arts & Crafts House ticket desk after 2pm and get £1 off the admission price to the House.
Villiers Quartet 1

Benjamin Appl BARITONE*

8pm St Thomas’s Church Kendal
A £24  B £16  ALLOCATED SEATING

Haydn String Quartet in D minor ‘Fifths’, Op.76 No.2 21’
Delius String Quartet No.2 in E minor ‘Late swallows’ 24’
Barber Dover Beach for baritone & string quartet 9’
Dvořák String Quartet No.14 in A flat major, Op.105 33’

“If only more quartet ensembles were so adventurous.”
The Strad

The second of Haydn’s final set of string quartets, of which Dr Burney wrote “They seem the production not only of a sublime genius who has written so much and so well already, but one of highly cultivated talents who had expended none of his fire before”, introduces a golden thread of Haydn in the 2017 LDSM programme. At the same time we mark the first visit to LDSM of the highly-regarded Villiers Quartet (see also Wednesday). Arnold’s great Victorian poem looks across the straits to France, where Delius wrote his enigmatic work – heard today in its 1916 version, only recently transcribed from the manuscript in the British Library.

See also Benjamin Appl’s Schubert tomorrow night.
James Turnbull  OBOE
Libby Burgess  PIANO
Nick Stringfellow  CELLO*

11am  Ambleside Parish Centre
£16  UNRESERVED SEATING

Vivaldi  Oboe Sonata in C minor, RV53 10½'
Barber  Canzonetta, Op.48 posth 7'
Britten  Two Insect Pieces 5'
Poulenc  Oboe Sonata 14'
L Berkeley  Petite Suite for oboe & cello* 14½'
M Berkeley  Three Moods for solo oboe 10'
Gurney  Preludes for piano No.5 in D major,
No.2 in A minor & No.3 in D flat major 5½'
Saint-Saëns  Oboe Sonata in D major, Op.166 12'

A programme of masterworks for oboe interlaced with connections – Lennox Berkeley first met Poulenc while a student of Nadia Boulanger in Paris, and the neo-baroque Petite Suite was composed at this time. Four years later, and five years before they met, Britten heard it, noting his enthusiasm in his diary. Britten and Berkeley subsequently had a close professional and personal relationship, and Britten became godfather to Lennox’s son, Michael.

Mozart Die entführung aus dem serail
from La Scala, Milan

2.30pm  Fellinis Cinema, Ambleside
£18  ALLOCATED SEATING

DURATION 140’

Die entführung aus dem serail was written at the order of the Austrian Emperor Joseph II. For source material, Mozart turned to a popular farce of his day about two pairs of European lovers, one noble and the other their servants, who are trying to escape from the harem of a Turkish pasha and his amusingly sleazy overseer. The work uses spoken dialogue and separate musical numbers in the form of a singspiel.

The unforgettable game of silhouettes with which Giorgio Strehler interpreted the charm of Mozart’s work was conceived for the Salzburg Festival, where it was staged in 1965 under the baton of Zubin Mehta, and then regularly revived at La Scala from 1972 onwards. Twenty years since the death of the great director, Teatro alla Scala is presenting anew this celebrated staging and calling to the podium the man who conducted it the first time. The dizzying role of Konstanze is sung by soprano Lenneke Ruiten, with the emerging Mozart tenor Mauro Peter in the role of Belmonte. Filmed live in June. Sung in German with English subtitles.

For more Mozart opera, see Thu 3rd.
Benjamin Appl BARITONE
Simon Lepper PIANO

7.30pm St Thomas’s Church Kendal
A £24 B £16  ALLOCATED SEATING

Schubert Winterreise, D911 55½’

“Wonderful. Grateful to have had an opportunity to hear him live. I’m sure in very few years he’ll be too busy and expensive to sing in Kendal!... A jewel of a concert. Appl has a wonderful voice and was mesmerising in character throughout the Schubert”

Audience members 2015

Since Benjamin Appl’s remarkable LDSM début in 2015 singing the first of Schubert’s great song cycles on Müller’s poems, Die schöne Müllerin, his career has flowered, with the Gramophone Award Young Artist of the Year 2016 and appearances at major European venues as an ECHO Rising Star artist. Tonight he brings us Schubert’s other great song cycle set to this poet, depicting the emotions of a lovelorn wanderer against a bleak, wintry landscape.

Before the interval a reader will present letters between Schubert and his circle of friends, setting the cycle in the context of his life.
Kalle-Pekka Koponen Cello
Andrew Dunlop Piano

11am Ambleside Parish Centre
£16 UNRESERVED SEATING

Boccherini Cello Sonata No.6 in A major 15½’
Beethoven Cello Sonata No.4 in C major, Op.102 No.1 15½’
Debussy Cello Sonata in D minor 12’
Schumann Adagio and Allegro in A flat major, Op.70 8¾’
Sibelius Malinconia for cello and piano, Op.20 13’
Glinka transcribed Balakirev The Lark 5½’
Trad arr Dunlop Griogal Cridhe 4¼’
Wild Seven virtuoso études on popular songs, No.4: Gershwin Embraceable You 2½’
Paganini Moses Phantasy 7¾’

Kalle-Pekka Koponen, a Finnish cellist currently on the exchange programme at the Royal Academy of Music in London, opens our Festival Début strand – see box alongside. He brings us a chronological sweep of duo sonatas and a work from his homeland’s most famous composer, before Andrew’s troika of solo piano arrangements prepares us for Paganini’s outrageous virtuoso variations on ‘Dal tuo stellato soglio’ from Rossini’s Moses in Egypt. For more Gershwin arrangements, see Fri 4th, and Mon 7th morning & afternoon, and if you love Rossini opera, see Fri 4th.

Follow the burgeoning careers of young soloists and ensembles spotlighted in our Festival Début concert series.

Masterclasses and dedicated coaching from our acclaimed Festival artists further reveal the infinite details of preparation behind every performance and widen horizons with the wisdom of experience.

Staying abreast of changing tastes and trends, we are committed to nurturing talent and providing vital performance opportunities at LDSM.

This exciting new thread in the Festival tapestry is supported by the Patrons of LDSM, the Stephen Bell Charitable Trust, Mr & Mrs Harold Lefton and private donors.
Villiers Quartet 2
James Turnbull OBOE*

7.30pm Ambleside Parish Church
A £24  B £16 RV  ALLOCATED SEATING

Haydn String Quartet in C major ‘The Bird’, Op.33 No.3 20’
Röntgen Hirtenlied for oboe & string quartet* 4’
Mozart Oboe Quartet in F major, K370* 14’
Bridge Two Old English Songs for string quartet 7½’
Mendelssohn String Quartet No.2 in A minor, Op.13 30’

The year of 1781 marked the height of the mania for all things Turkish for the Viennese public – hence Mozart’s Die entführung heard yesterday and parts of Haydn’s closing movement this morning. Mozart’s Oboe Quartet, inspired by the remarkable virtuoso Friedrich Ramm, also comes from this fecund year. Our WW1 theme continues with delightful English and Dutch miniatures; and to close, Mendelssohn’s miracle of cyclic form, stemming from a three-note motto from a song about a romantic assignation, ‘Is it true that you are waiting for me?’.

Introducing Ambleside Days: a celebration of world class contemporary music. Featuring some of the worlds most outstanding players coming together for this unique festival in The English Lake District.

This four day festival will feature: Dave Holland, Norma Winstone, Tim Garland, Nikki Iles, Steve Watts, Asaf Sirkis, John Helliwell, Gwilym Simcock, Mike Walker, Mark Lockheart, James Maddren, Joe Locke and Stan Sulzman.

Each evening there will be 2 main events in the 160 seat intimate auditorium. Tickets to include both evening performances are £30.00 each.there is also a 4 day pass at £100.00 for all events

www.amblesidedays.co.uk for programme and booking
Venue: Zeffirellis Compston Road, Ambleside LA22 9AD
Tel 015394 33845
Aurelian Piano Trio

12noon Kirkby Lonsdale Parish Church

£10 UNRESERVED SEATING

Beethoven Piano Trio in E flat major, Op.1 No.1 30¾'
Shostakovich Piano Trio No.1 in C minor, Op.8 12¾'
Ravel Piano Trio in A minor 26½'

Supported by the Royal Over-Seas League

The beautiful Norman church of St Mary’s hosts the winners of the 11th Pettman/ROSL ARTS International Scholarship for a New Zealand chamber ensemble, students from the Universities of Auckland and Waikato. Their residency at LDSM forms part of the prize in this prestigious competition. We welcome them for our popular annual Kirkby Market Day Concert.

Leveret

5pm Blackwell Arts & Crafts House, near Bowness
£16 UNRESERVED SEATING

“Three of England’s finest traditional players weaving exquisite tapestries out of old and new tunes. Just sublime. I can’t recommend seeing them live enough.”
Verity Sharp, BBC Radio 3

Leveret features three of England’s finest folk musicians in an exciting new collaboration. Melodeon player Andy Cutting, fiddler Sam Sweeney and concertina wizard Rob Harbron are each regarded as masters of their instrument and are involved in numerous collaborations with a huge range of artists. Together they combine consummate musicianship, compelling delivery and captivating spontaneity. Leveret’s music is firmly rooted in the English tradition but sounds fresh and new, with original settings of ancient tunes sitting alongside new compositions by some of today’s finest tunesmiths in the folk field.

Present your Blackwell concert ticket at the Arts & Crafts House ticket desk after 2pm and get £1 off the admission price to the House.
Mozart
La clemenza di Tito
LIVE from Glyndebourne

6pm  Fellinis Cinema, Ambleside
£21    ALLOCATED SEATING

DURATION 165’ inc 30’ interval

Claus Guth  director
Robin Ticciati  conductor
Tito Steve Davislim  tenor
Vitellia Alice Coote  soprano
Sesto Kate Lindsey  mezzo-soprano
Servilia Joélle Harvey  soprano
Annio Anna Stéphany  mezzo-soprano
Publio Clive Bayley  bass
Orchestra of the Age of Enlightenment

Loosely based on the life of the Roman Emperor Titus, La clemenza di Tito was to be Mozart’s final opera, commissioned for the coronation of Emperor Leopold II. Spurned by the Emperor Tito, noblewoman Vitellia seeks revenge and convinces her admirer, Sesto, to murder him. Sesto is caught in an agonising dilemma: he loves Vitellia, but Tito is his best friend and his sovereign. Driven by love, Sesto does his worst. But in return, he receives a lesson in forgiveness from the Emperor. Sung in Italian with English subtitles.

For more Mozart opera, see Tue 1st.

Robert Cohen  CELLO
Carole Presland  PIANO

8pm  Ambleside Parish Church
A £24  B £16 RV   ALLOCATED SEATING

JS Bach  Suite No 1 in G major for solo cello, BWV1007 18’
Shostakovich  Cello Sonata in D minor, Op.40 27’
Schubert  Sonata in A minor for arpeggione and piano, D821 24’
Orr  A Carmen Fantasy 14¾’

Turbulent love binds both the background to Shostakovich’s 1934 Sonata and the passion between Carmen and Don José, as depicted in Buxton Orr’s showpiece commissioned by Robert Cohen in 1985. Schubert’s great sonata keeps the memory alive for an instrument otherwise known only to visitors to Vienna’s Kunsthistorisches Museum...
**Consone Quartet**

11am  Carver Church, Windermere  
£16  UNRESERVED SEATING

**Haydn**  String Quartet in F major ‘Dream’, Op.50 No.5  18½’
**Schubert**  String Quartet No.10 in E flat major, D87  24’
**Schubert**  Overture in C minor, D8a  9¼’
**Mendelssohn**  String Quartet No.1 in E flat major, Op.12  23¾’

Winner of the 2016 Royal Over-Seas League Strings/Keyboard Ensemble Prize, the Consone Quartet is dedicated to exploring and recreating the sound-worlds of the classical and early romantic quartet repertoire through period instrument performance. While Schubert’s late quartets are in the standard repertoire of every Quartet, the ten or so teenage quartets are rarely heard and it is these that the Consones are preparing over the coming seasons. To balance its programme we hear Mendelssohn’s teenage quartet completed in London (see also No.2 on Wednesday) and Haydn’s penultimate Prussian quartet – see also No.6 on Tue 8th.

This concert is dedicated to the memory of June Buckley, a steadfast supporter of LDSM and wife of Norman Buckley, Chairman of the Patrons of LDSM.

**String Quartet and Cello Masterclass**

Robert Cohen

2.30pm  Carver Church, Windermere  
£10  UNRESERVED SEATING

Supported by Mr & Mrs Martin Rayner

Robert Cohen has spent much of his performing career as a leading chamber performer, with his most recent visit to LDSM as a member of the Fine Arts Quartet. This afternoon he will coach the Consone Quartet in core repertoire.

Other masterclasses on Wed 2nd (cello and chamber), Mon 7th (violin) and Tue 8th (chamber).

Our masterclasses reach a worldwide audience throughout the year via our video archive at [www.ldsm.org.uk/masterclasses](http://www.ldsm.org.uk/masterclasses).
Wine, Women and Song!
National Opera Studio
Caroline Modiba SOPRANO
Grace Durham MEZZO-SOPRANO
Joseph Doody TENOR
Benjamin Lewis BARITONE
Killian Farrell PIANO

7.30pm St Thomas’s Church Kendal
A £24  B £16  ALLOCATED SEATING

J Strauss II Die Fledermaus Champagne Song
Gounod Roméo et Juliette Ah, je veux vivre
Rossini Le Comte Ory Que les destins prospères
Mozart Così fan tutte Soave sia il vento
Mozart Così fan tutte Un’auro amorosa
Verdi Un ballo in maschera Eri tu
Rossini La Cenerentola Un soave non so che
Bellini I Puritani Qui la voce
Rossini The Barber of Seville Dunque io son
Ravel L’heure espagnole Oh! la pitoyable aventure
Mozart Così fan tutte Fra gli amplexsi
Puccini Edgar Questo amor, vergogna mia
Handel Semele Where’er you walk
Piaf/Monnot La vie en rose
Lehár The Merry Widow You’ll find me at Maxim’s
Gershwin Porgy and Bess Summertime
Bernstein Candide Make our garden grow

“Most impressive, excellent singers and so persuadable and witty too! So glad we came to listen to this!... Stupendous – simply stupendous. Beautiful music, beautifully performed. A joy and delight… Absolutely wonderful young people. Magical singing, feeling and expressions. The programme was very well balanced. Fantastic!”  Audience members 2016

An unmissable evening of solos, duos, trios and quartets sung by graduates of the National Opera Studio in this showcase programme specially devised for LDSM and presented by the performers.
Dr Dee’s Daughter and the Philosopher’s Stone
Palisander Recorder Quartet
Rust and Stardust

12noon Kendal Town Hall
£12 UNRESERVED SEATING

DURATION 60'

Early music’s very own Spice Girls, the Palisander Recorder Quartet, join with puppeteers Rust and Stardust for a captivating family show. Through the story we learn that Katherine, the alchemist’s daughter – despite being a mere girl and dislocated to the wilderness of Manchester – succeeds where all her father’s peers had failed: she discovers the secret of the Philosopher’s Stone, with the help of a spirit, Madimi, and a friendly raven, Raphael, and the hindrance of a good hissable villain, Ludovico. The Quartet are all very much part of the action and carrying the story forward, with music by Brade, Holborne, Merula, Dowland, Vivaldi, Marshall, Vaughan Williams, Adson and Ravenscroft expertly performed and the puppeteers transfixing and transporting us.
Your Details
Please complete ALL FOUR PAGES in CAPITAL LETTERS and send your completed booking form to:
Lake District Summer Music, Stricklandgate House, 92 Stricklandgate, Kendal, Cumbria LA9 4PU

Enquiries: 01539 742620

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Patrons Membership
Please send me information on the LDSM Patrons Society

Donations
LDSM increasingly relies on donations from individuals to maintain its Festival programme.

As a registered charity LDSM can claim Gift Aid on your donation providing you have paid tax at or above the level of your gift. This enables LDSM to claim a substantial tax rebate from Revenue and Customs on your gift, at no cost to you.

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Signature

Don’t miss the events after the booking form!
**Festival Saver Deals (see page 5)**
For each event please indicate the number of Festival Saver tickets in the ‘Deal’ column. The other columns should be used for any additional non-‘deal’ tickets. Combination tickets cannot be used in conjunction with Festival Savers.

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<td>Sun 30</td>
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<td>Ella Fitzgerald Tribute Concert</td>
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**Souvenir Book**
One free Souvenir Book for every order totalling over £80, and for Festival Patrons booking during the early booking period. Pre-order additional copies of this valuable Festival guide below – you can collect it at the first event you attend.

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- Early music
- Orchestral concerts
- Choral events
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- Family friendly events
- Masterclasses
- Talks
- International Summer Music Academy
- Ensemble Jeunesse
- Courses for adults
- Films

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**Support us?**
If you can’t attend this year’s Festival, why not make a small donation to help sustain the work we do? Just use the donations section at the foot of the ticket booking opposite. Thank you.
### Non Festival Saver Tickets

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Seating
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Your ticket guarantees entry, but no specific seat is allocated.

Allocated Seating
The venues below generally have allocated seating – please mark your preferred seating location on the plans below with an X (subject to availability).

Please note that although we will try to please everyone, seat allocations are made on a ‘first come, first served’ basis. No guarantees can be made.

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For people with a disability
LDSM extends a special welcome to concert-goers who have a disability. Please make Box Office staff aware of any special requirements.

Restricted View (RV)
The view of the performance may be significantly blocked from some seats.

Venues information
For full information on access see the inside front cover of the Festival Diary. Do visit our website www.ldsm.org.uk/venues which has lots more information on our Festival venues, including venue links, directions, advice on parking, and much more.

Please complete ALL FOUR PAGES in CAPITAL LETTERS and send your completed booking form to:
Lake District Summer Music, Stricklandgate House, 92 Stricklandgate, Kendal, Cumbria LA9 4PU
Bellini Norma
from the Gran Teatre del Liceu, Barcelona

2.30pm Fellinis Cinema, Ambleside
£18 ALLOCATED SEATING

DURATION 182’ plus interval

“If we weep from emotion on hearing it, it’s nothing to be ashamed of”. So said Wagner about Bellini’s most famous opera, which he considered the most perfect example of a musical tragedy. And rightly so, because in Norma Italian romanticism reached its pinnacle. This production, by American stage director Kevin Newbury, stresses the ritual aspects of the drama. In Roman-dominated Gaul, the high priestess Norma has broken her vow of chastity by entering a relationship with the Roman pro-consul Pollione, and the birth of their two children has been kept secret. But when she discovers she has a rival, jealousy sets in.

Norma is a classical heroine, passionate and revengeful, and her dilemma provides the starting point for the most successful work by the last and greatest composer of bel canto. Filmed live in February 2015. Sung in Italian with English subtitles.

Carole Presland PIANO

7.30pm Ambleside Parish Church
A £24 B £16 RV ALLOCATED SEATING

Haydn Andante with variations in F minor ‘Un piccolo divertimento’, Hob.XVII:6 14’
Beethoven Piano Sonata No.21 in C major ‘Waldstein’, Op.53 23½’
Schubert Piano Sonata No.21 in B flat major, D960 40’

Supported by Forsyths Music Shop

“… Brilliant – a super treat – most enjoyable. Well done!… What a treat to listen to Carole Presland… Carole’s playing, as ever, quite inspiring” Audience members 2013

Only Papa Haydn could append the score of his profoundly-felt variations with the self-deprecating line ‘Un piccolo divertimento’. It was Beethoven’s patron, Count Ferdinand Ernst Gabriel von Waldstein, who recommended the young man to Haydn and arranged a scholarship for him. His entry in Beethoven’s friendship book on the composer’s departure for Vienna in November 1792 reads: “Dear Beethoven! You go to realise a long-desired wish: the genius of Mozart is still in mourning and weeps for the death of its disciple... By incessant application, receive Mozart’s spirit from Haydn’s hands.” Schubert’s monumental last sonata is rich in the romanticism foreshadowed in Haydn’s work.

This concert is dedicated to the memory of Margaret and Derrick Johnson.
Mrs Carey’s Concert
2.30pm Ambleside Parish Centre
£10 UNRESERVED SEATING

DURATION 95’
At a Sydney girls’ school, music director Karen Carey prepares her young students for a concert at the Opera House. Carey sets a dauntingly high performance standard and requires the participation of every girl in the school. The result is an illuminating, fly-on-wall study of the struggles, hard work, personal dramas, tears and triumphs involved in the challenging project which demonstrates the transforming and life-changing power of music.

Emily Sun won the category of ‘Best Newcomer’ in Australia’s classical arts Limelight Magazine Awards as the lead role in this acclaimed 2011 film, the longest-running documentary in Australian cinema history and shown in film festivals across the world to acclaimed reviews. Emily will introduce this afternoon’s screening and take part in a Q & A afterwards.

FREE ticket if attending tomorrow morning’s recital – complete the ‘Combination ticket’ row on the booking form.

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Chilingirian Quartet 1

7.30pm St Thomas’s Church Kendal
A £24  B £16  ALLOCATED SEATING

Haydn String Quartet in G major, Op.77 No.1 22’
Beethoven String Quartet in C minor, Op.18 No.4 23½’
Beamish String Quartet No.2 ‘Opus California’ 11¼’
Elgar String Quartet in E minor, Op.83 27½’

After Carole’s recital last night, more Haydn and Beethoven connections: Prince Joseph Franz Maximilian Lobkowitz commissioned both the Op.77 set from Haydn – which proved to be his last, incomplete, set – and Beethoven’s first set of quartets, his Op.18, and both were written in 1799-1800. Op.18 No.4 is also the inspiration for Sally Beamish’s 1999 quartet, which uses four themes from the first movement of the Beethoven as the basis for the four short movements, combining the classical influences with a West Coast sensibility. The second of Elgar’s great E minor works from 1918 (see also the Violin Sonata tomorrow morning) captures the spirit of the woods surrounding his new home at Brinkwells.
Emily Sun  
**VIOLIN**  
Jennifer Hughes  
**PIANO**  

11am  Ambleside Parish Centre  
£16  UNRESERVED SEATING  

**Schubert** Violin Sonatina No.3  
in G minor, D408  16¾’  
**Elgar** Violin Sonata in E minor, Op.82  25½’  
**Fauré** Violin Sonata No.1 in A major,  
Op.13  25’  
**Frolov** Concert Fantasia from Gershwin’s  
Porgy and Bess, Op.19  14’

**Supported by the Royal Over-Seas League**

Schubert’s first set of three violin sonatas date from 1816, sunny and youthful and clearly influenced by his admiration for Mozart. By contrast, Elgar’s is an autumnal work, full of ‘wood magic’, with echoes in the first movement of the Aeolian harp he had wedged in the cottage’s window frame. Arguably the most popular of all Fauré’s chamber works, the A major Sonata makes its first-ever appearance at LDSM; Saint-Saëns wrote of it “a magic floats above everything, encompassing the whole work... With this, Fauré takes his place among the masters.” To close, a Muscovite’s take on Gershwin’s story of the crippled beggar transformed by his unexpected and improbable love.

**Violin Masterclass**

**Levon Chilingirian**

2.30pm  Ambleside Parish Centre  
£10  UNRESERVED SEATING  

“... Very interesting class. Inspiring, helpful and eye-opening. A different view of the stringed instruments and all helpful for ways to practice technique...” Audience member 2015

**Supported by Mr & Mrs Martin Rayner**

Other masterclasses on Wed 2nd (cello and chamber), Fri 4th (string quartet and cello) and Tue 8th (chamber).
Kalliope Clarinet Quartet

5pm Blackwell Arts & Crafts House, near Bowness
£16 UNRESERVED SEATING

McGuire Chinese Knotwork 5½’
Debussy arr Arandel Petite Suite 12’
Piazzolla arr Edwards Histoire du Tango 18½’
Schumann arr Kovács Träumerei,
   Op.15 No.7 3’
Gershwin arr Brady Three Preludes 6’
Sayers Raisins & Almonds 7’

Kalliope Clarinets is an exciting clarinet quartet, based in Manchester, which enjoys performing a diverse range of repertoire – from original works for this unusual combination to imaginative arrangements putting fresh gloss on familiar canvases.

Present your Blackwell concert ticket at the Arts & Crafts House ticket desk after 2pm and get £1 off the admission price to the House.

Gould Piano Trio 1

8pm Ambleside Parish Church
A £24 B £16 RV ALLOCATED SEATING

Haydn Piano Trio in E minor, Hob.XV:12 18½’
M Simpson After Avedon 15’
Tchaikovsky Piano Trio in A minor, Op.50 46½’

In the Goulds’ two concerts (see also Wed 9th) we remember that Haydn was not only the Father of the string quartet but also made a vital contribution to the trio repertoire, with his 40 or so works tracing the keyboard’s development across 37 years from harpsichord to fortepiano to pianoforte. LDSM audience members with a good memory will recall that Mark Simpson first came to LDSM in 2007, fresh from his BBC Young Musician and Proms Young Composer wins. We are delighted to celebrate his phenomenal career in the intervening years with this new work, written to celebrate the Trio’s 25th anniversary and inspired by the work of photographer Richard Avedon.
Chilingirian Quartet 2

11am Ambleside Parish Church
A £22 B £16 RV ALLOCATED SEATING

Haydn String Quartet in D major ’The Frog’, Op.50 No.6 23½’
McEwen String Quartet No.7 in E flat major ’Threnody’ 16½’
Beethoven String Quartet in C sharp minor, Op.131 39’

“… A wonderful experience – chamber music at the highest level – more please!… Stunning performance – loved the music – feel the enjoyment coming from the players and feel part of it myself. Such a privilege…” Audience members 2016

Sir John McEwen’s beautiful and powerful quartet was composed in the middle of WW1 and culminates in a meditation on the old Scottish Lament Flowers of the Forest, originally composed to remember the fallen at the battle of Flodden in 1513. Wagner was among the first of many to value Beethoven’s Op.131 as his greatest quartet. Of the finale, he wrote: “One glance again has shown him the inner aspect of the world: he awakes and coaxes from the strings dance music such as the world has never heard. It is the dance of the world itself: wild pleasure, painful lament, the delights of love, highest bliss, woe, rage, ecstasy and sorrow; lightning flashes and thunder rolls: and over it all stands the tremendous concertmaster controlling and captivating, proudly and surely guiding us through whirlpools to the abyss: he is smiling at himself, for this magic was after all only a game to him. Night beckons – his task is done.”

Chamber Masterclass
Gould Piano Trio

2.30pm Ambleside Parish Centre
£10 UNRESERVED SEATING

Supported by Mr & Mrs Martin Rayner

Join the audience to share the wisdom and insights into performance and interpretation passed down from this well-established ensemble to the players in our Festival Début strand.

Other masterclasses on Wed 2nd (cello and chamber), Fri 4th (string quartet and cello) and Mon 7th (violin).
Offenbach
Tales of Hoffmann
from the Opéra de Paris

2.30pm Fellinis Cinema, Ambleside
£18 ALLOCATED SEATING

DURATION 209’ plus interval

Offenbach’s last work combines fantasy, gravity and humour in an unexpectedly innovative synthesis of opera buffa, romantic opera and grand opera. This adaptation of three tales by ETA Hoffmann, with a sprinkling of Goethe’s Faust, portrays the German poet as both narrator and hero recounting his love affairs with Olympia, Antonia and Giulietta. Robert Carsen’s spectacular production highlights the melancholy genius of a man marked by life, with a coherence and dramatic sense remarkable for a work that leaves numerous questions unanswered. Under the baton of Philippe Jordan, tenor Ramón Vargas leads a cast that includes Nadine Koutcher, Kate Aldrich and Ermonela Jaho. Recorded November 2016. Sung in French with English subtitles.

Kabantu

7.30pm Carver Church, Windermere
£18 UNRESERVED SEATING

“…What a joy! Great musicianship, great fun – and a welcome balance to the rest of the programme… Fresh, innovative, exciting, energetic, entertaining and very enjoyable… A great mix of unfamiliar music played with great panache… Please try to have them back – though in a larger venue!…” Audience members 2016

One of the first events to sell out at last summer’s festival was Project Jam Sandwich – so now it is back ‘by popular demand’ under its new name, meaning ‘of the people’ in a hybrid of Sotho and Zulu from South Africa – the birthplace of the band’s cellist, Abel. The quintet has been charming and elevating audiences across the UK with its high-octane and percussive live workouts blending roots, jazz & classical music from around the globe. Its repertoire unravels new marriages of music: vocal harmonies of South Africa coalesce with everything from Celtic reels and Brazilian samba to Balkan folk music and beyond. Kabantu throws away the rulebook to bridge countries and cultures, creating an exuberant and joyful sound. Reigniting traditional songs written over the last century, everybody in Kabantu uses their voice to sing, scat and stutter alongside their instruments, which includes percussion, double bass, cello, violin, guitar and banjo.

TUESDAY EVENING EVENTS CONTINUE OVERLEAF
Music for a Summer Evening

Luba Tunnicliffe VIOLA
Hannah Watson PIANO

8pm Hawkshead Parish Church
Retiring Collection UNRESERVED SEATING

JS Bach Sonata No.2 in D major for viola (da gamba) and keyboard, BWV1028 15’
Rawsthorne Viola Sonata 15½’
Schumann Märchenbilder, Op.113 14½’
Bartók Fifteen Hungarian Peasant Songs for piano 14¾’
Stravinsky Elegy for solo viola 5’
R Clarke Viola Sonata 23½’

Supported by the Countess of Munster Musical Trust

Our annual partnership with this popular Hawkshead summer concert series presents Festival Début artists in this idyllic church on the hill. Both Schumann’s Fairy tale Pictures and Clarke’s Sonata take images from literature as their inspiration: the world of the Brothers Grimm and the poetry of Alfred de Musset.

NB Tickets cannot be booked in advance – just turn up at the door.
Duruflé Trio

11am  Ambleside Parish Centre
£16  UNRESERVED SEATING

CPE Bach  Trio No.3 in G major, Wq.95 16¼’
Hahn  Romanesque 3’
Debussy arr Forst  Mandoline 1½’
Martinů  Trio for flute, cello (viola)
and piano 19¾’
Arnold  Duo for flute and viola, Op.10 9¾’
Firsova  Meditation in the Japanese Garden,
Opt.54 7¾’
Leclair  Trio Sonata in D major, Op.2 No.8 9¾’
Duruflé  Prélude, Récitatif et Variations,
Op.3 12½’

It is a pleasure to welcome back one of our
ISMA ‘graduates’, violist Henrietta Hill, in
her trio with its unusual combination with
flute and piano. It takes its name from the
composer Maurice Duruflé, renowned for
his Requiem but whose only chamber work
is the delightful 1928 gem that closes this
morning’s concert.

Gould Piano Trio 2

7.30pm  St Thomas’s Church Kendal
A £24  B £16  ALLOCATED SEATING

Haydn  Piano Trio in A major, Hob.XV:9 12¾’
Rowland-Jones  Piano Trio No.2 ‘Eidfjord’ 25’
Rachmaninov  Piano Trio élégiaque No.2 in D minor, Op.9 46¼’

Supported by Tony Shelton

Tchaikovsky’s monumental trio, heard on Monday, was
composed ‘In memory of a great artist’, in reference to
Nikolai Rubinstein, his close friend and mentor; following the
elegiac chain, Rachmaninov was moved to write tonight’s
work, commencing it the day he heard of Tchaikovsky’s death.
Tchaikovsky had been a long-time supporter of the younger
composer, and had been due to conduct the St Petersburg
première of The Rock: in tribute, Rachmaninov quotes from
this in the second movement.

Festival-goers will recall that we have had an association with
Simon Rowland-Jones both as violist and as composer since
our earliest years, so we look forward to hearing his Norwegian-
inspired 2015 trio composed for tonight’s performers.
In an English Country Garden
Herdwyck Consort
9.45pm St Thomas’s Church Kendal
£10 UNRESERVED SEATING

“… Each voice in the group was unique and beautiful and the harmonies were very impressive… An enchanting performance, beautifully performed, excellent singing, very atmospheric, a total pleasure to hear… Lovely end to the day…” Audience members 2016

Celebrating all things floral, this late-night concert of unaccompanied sacred and secular choral pieces marks the 450th anniversary of Monteverdi’s birth with a selection of his madrigals, together with part-songs by Holst and Finzi, non Papa’s Marian motet Ego flos campi and Lassus’s Veni in hortum meum. The 45-minute programme will be introduced by members of this local group, recent finalists in the Choir of the Year category of the Cumbria Life Culture Awards 2017.

Combination ticket for Gould Piano Trio 2 and Herdwyck Consort £29 (cannot be used in conjunction with Festival Saver Deals)

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La Fenice, Venice - West Cork Chamber Music - Christmas Oratorio Leipzig Savonlinna Opera Festival - Opera in Prague - Wexford Festival Opera New York Met’ - Opera in Berlin - St Peters burg

For a brochure please contact us:
01663 746578 john@whibley.co.uk
www.whibley.co.uk
Fitzroy String Quartet

11am Carver Church, Windermere
£16 UNRESERVED SEATING

Haydn String Quartet in E major,
Op.54 No.3 22¼'
Debussy String Quartet in G minor,
Op.10 25'
Tchaikovsky String Quartet No.1
in D major, Op.11 27¾'

From the same year as the E minor Trio (see Monday), 1788, comes the three Op.54 quartets dedicated to the leader of the second violins in Haydn’s orchestra, Johann Tost – but not for his playing skills: rather, his efforts as salesman to Paris publishers! Debussy’s sole contribution to the genre was described by the composer Guy Ropartz as “dominated by the influence of young Russia… there are poetic themes, rare sonorities, the first two movements being particularly remarkable”. A decade earlier, the teenage Debussy had been engaged as piano tutor to the children of Mme von Meck, Tchaikovsky’s patron. Tchaikovsky’s D major Quartet – with its renowned Andante cantabile movement – also takes us back to Monday, for it wasRubinstein who arranged the benefit concert for which it was composed.

This concert is given in thanksgiving for the life of Doris Hancock.

Gwendolen Martin SOPRANO
Tom Primrose VIRGINALS

5pm Blackwell Arts & Crafts House, near Bowness
£16 UNRESERVED SEATING

Byrd La verginella 2¼’
Byrd Caleno custure me 2¼’
Byrd movts from My Ladye Nevells Book of Virginal Music 5’
Humfrey Wilt thou forgive that sin? 2¼’
Blow The self-banished 3¼’
Monteverdi Quel sguardo sdegnosetto 2¼’
Caccini O che felice giorno 3½’
Amodei Va’, che l’ai fatto a me 8¼’
Monteverdi Exulta filia Sion 5¼’
Purcell How long, great god? (The Aspiration) 3¼’
Purcell Sweeter than roses, from Pausanias 3½’
Purcell Dear pretty youth, from The Tempest 2’
Purcell Fairest Isle, from King Arthur 2¼’

Supported by John Whibley ‘Holidays with Music’

“…Excellent performance in a beautiful setting – a real treat!… It was great to listen in the intimate surroundings of Blackwell…. A great mix of unfamiliar music played with great panache… Good to be so near the instrument…”
Audience members 2016

This programme of English and Italian music for soprano and virginals from 1588 to 1700 has been chosen to complement its setting of the Peacock Room at Blackwells, where one could be forgiven for thinking one had stepped into a Vermeer painting.

Present your Blackwell concert ticket at the Arts & Crafts House ticket desk after 2pm and get £1 off the admission price to the House.
Berkeley Ensemble 1

8pm St Thomas’s Church Kendal
A £24  B £16  ALLOCATED SEATING

Young Sing each song twice 4’
Ibert Souvenir for string quartet & double bass 6½’
M Berkeley Clarion Call and Gallop 6¾’
L Berkeley Sextet, Op.47 17’
Beethoven Septet in E flat major, Op.20 41’

Supported by Mrs Kate Dugdale

The first of two concerts (see also tomorrow night) in a mini-residency marking this group’s LDSM début, but not its first visit to the district: for many years it was ensemble-in-residence at Queen Elizabeth School. In ‘Home-Thoughts, from Abroad’ poet Robert Browning writes of ‘the wise thrush... [who] sings each song twice over, lest you should think he never could recapture the first fine careless rapture!’. Toby Young’s dramatic curtain-raiser, written for tonight’s players, was inspired equally by this poem and by tonight’s closing work. Ibert’s WW1 bonne bouche prepares us for a père et fils conjunction, Michael’s work again written for this eponymous group while Lennox’s work was created by its forebears, the Melos Ensemble. Beethoven may have grown to despise the success of his Septet—’That damned thing! I wish it were burned!’—but we have cause to be grateful that it was not.
Berkeley Ensemble 2

7.30pm Ambleside Parish Church
A £24  B £16 RV  ALLOCATED SEATING

Haydn  String Trio in G major, Op.53 No.1 8½'
R Strauss arr Hasenöhrl  Till Eulenspiegel einmal anders!, Op.28 8½'
Schubert  Octet in F major, D803 58'

Supported by Rathbone Investment Management

We tie together a number of threads of this year’s programming in an evening full of delights: from Haydn’s pithy trio, better known in its alternative version as the Piano Sonata Hob.XVI:40, on to a fellow Viennese composer’s crafty distillation of Strauss’s epic orchestral tone poem about the eponymous medieval prankster. Finally, Schubert’s remarkable masterpiece, taking Beethoven’s Septet as his model and surpassing it.

Alexandra Vaduva  PIANO

11am Ambleside Parish Church
£16  UNRESERVED SEATING

D Scarlatti  Sonata in E major ‘Cortège’, Kk380 4½'
D Scarlatti  Sonata in D minor, Kk9 3½'
Beethoven  Piano Sonata No.14 in C sharp minor ‘Moonlight’, Op.27 No.2 15¼'
Schumann  Kinderszenen, Op.15 15’
Schubert  Piano Sonata No.4 in A minor, D537 21¾'
Enescu  No.6 Choral and No.7 Carillon nocturne from Suite No.3 ‘Pièces impromptues’, Op.18 14’
Bartók  Suite, Op.14 9’

Supported by the Romanian Cultural Institute

Romanian-born pianist Alexandra Vaduva brings our Festival Début strand to a close with a programme featuring WW1 music by her homeland’s greatest composer, whose piano works she is currently researching for her PhD at the Royal Academy of Music. Romanian influences also pervade Bartók’s work from the same time. From Schubert’s final piano sonata, heard last Saturday, we come to his earliest completed sonata, written as he turned 19.

It was the poet Rellstab (better known for Schubert’s use of his texts in Schwanengesang) who was responsible for the title by which Beethoven’s famous sonata is now universally known, in likening the effect of the first movement to that of moonlight shining upon Lake Lucerne... but then, he’d never seen Windermere...

This concert is dedicated to the memory of Teresa Shelton.
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Please return your completed Booking Form marked PATRON, enclosing payment and a stamped addressed envelope. LDSM Patrons are advised to take advantage of the Priority Booking Period, by post ONLY from 22 May to 4 June. All ticket orders received after this period will be treated as standard postal bookings. Patrons also receive a free copy of the Souvenir Book if ordered during early booking.

Online and postal booking
OPENs MONDAY 5 JUNE
To book online go to www.ldsm.org.uk. Your tickets will be held for you to collect at the first concert you have booked, unless you request that tickets are posted to you in advance, for which there is a £2 transaction fee.

For postal bookings, please return your completed Booking Form to Lake District Summer Music, Stricklandgate House, 92 Stricklandgate, Kendal, Cumbria LA9 4PU enclosing payment and a stamped addressed envelope for the return of your tickets. A £2 transaction fee will apply to all postal bookings not accompanied by an SAE, and to online bookings if you request that tickets are posted to you in advance.

Telephone booking
OPENs WEDNESDAY 14 JUNE
Please call LDSM Box Office on 01539 742621. Open Monday to Friday, 11am to 4pm. A 24hr message service is also in operation, on the same number.

Booking in person
OPENs WEDNESDAY 14 JUNE
Tickets will be available from the Lake District Summer Music offices at Stricklandgate House, 92 Stricklandgate, Kendal (Monday to Friday, 10am to 4pm). Our staff will be pleased to meet you at Stricklandgate House reception and take your booking. Subject to availability, tickets will also be on sale at the venue on the day of each concert from an hour before the performance.

Concessions
Concessions of 50% are available to under-18s, full-time students on production of NUS cards, and those in receipt of JSA, ESA or DLA. Appropriate ID will be required and concessions must be requested at the time of booking. Please bring along your proof/identification to the first event you attend, whereupon you can collect your tickets. Concessions are not available on the Festival Saver Deals (see page 5) and apply only to ticket purchases.

Refunds
Please check your tickets as soon as you receive them. The Box Office cannot exchange tickets or refund money. Tickets may only be returned for resale (except those purchased as part of a Festival Saver Deal, see page 5) if the event in question is sold out. A £2 handling charge will be made per return.

Latecomers
LDSM reserves the right to refuse admission until a suitable break, or the (first) interval. We regret that babes-in-arms and children in prams cannot be admitted to ticketed performances.

If you require a copy of our Festival Diary in LARGE PRINT or any other format, please contact the LDSM Box Office.

FREE 2017 Souvenir Book worth £5 with any booking totalling over £80
Packed with programme notes, articles and artist biographies giving a rich insight into the festival, an essential purchase for any festival-goer.

If you pre-order before the festival, you will receive a voucher to exchange for a book during the festival.

Whilst every effort is made to ensure that the information in this brochure is correct at the time of going to press, some alterations to the programme or artists may be necessary in exceptional circumstances. LDSM reserves the right to make any necessary alterations without prior notification.
‘Patrons of Lake District Summer Music’, a membership society, Charity No 516781, was inaugurated in 1985 alongside the Lake District Summer Music International Festival. Our aims are to support LDSM’s annual Festival featuring world artists and to provide vital professional opportunity for New Generation Artists in our own Winter/Spring monthly concert series.

- Priority booking period for the Festival
- FREE Festival Souvenir Programme book with your ticket order
- Personal invitation to a ‘Meet the Artists Lunch’ during the Festival
- New contacts and friends in a stimulating, active society
- Organised visits to opera season at The Royal Northern College of Music, Manchester
- Lively AGM in the autumn with lunch and an afternoon concert featuring New Generation Artists.

Please help us to continue to support and encourage these valuable musicians of the future at the outset of careers that will bring pleasure and joy to us all.

For more details please contact: Malcolm Heyes, Hon. Secretary
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