

LAKE DISTRICT SUMMER MUSIC

4 – 20 August 2006

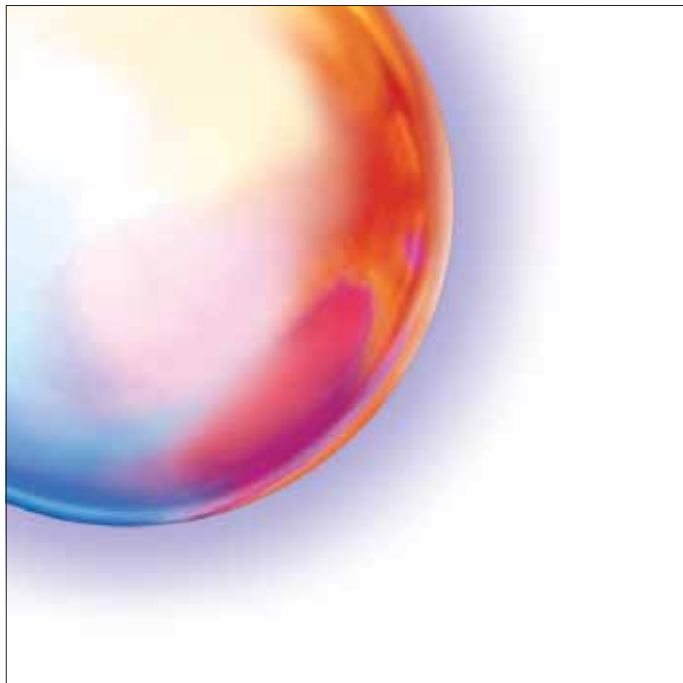
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FESTIVAL DIARY



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Dear Festival-goer

**International Festival and Summer School
4 - 20 August 2006**

A very warm welcome to all our friends, old and new, some of whom have known us all our 22 years. For us at LDSM, it is not only the excitement of the festival which makes the adrenalin pulse, but the pleasure of greeting festival friends and exchanging a year's news.

This is a festival of firsts: first performances, first appearances at LDSM, first 'complete' series, first also for programmes featuring organ, harpsichord and virginals, percussion and dancer. Our Exhibition brings us paintings, 'Musical Inspiration in Colour' and drawings 'From an Architect's Pen'.

Most festivals have their 'hallmarks'. LDSM hallmarks carry the signatures of youth, when our LDSM Young Artists come together in the now traditional Menuhin and Serenade concerts or our 'Rising Stars' series. On the brink of careers which may take many worldwide these young artists value their LDSM Festival performance opportunities. They bring us to our feet in applause for their expertise and talent. They create an international community overnight as they arrive for our Summer School.

Characteristic of our Festival are certain themes. We celebrate the anniversaries this year of Mozart, Schumann and Shostakovich. We take special delight in bringing new combinations of artists together such as in Mozart's Horn Quintet and Dohnányi's Sextet, and a brilliant percussion ensemble plus dancer. We celebrate keyboard instruments, in the glories of their solo repertoire and in major chamber music roles.

Don't miss the brilliance and fun of mandolins or I Fagiolini in Spanish mode. Don't miss the premier performances of new works. Meet the composers before the concerts. The genius of Bach arches over the Festival from its opening in Kendal Parish Church with the new European Brandenburg Ensemble to the closing days with all the cello suites played by Colin Carr.

Explore Festival Diary 2006 and celebrate the special blend of music and musicians painted on the canvas of the Lake District and beyond. As Joseph Addison (1672-1719) wrote: "Music, the greatest good that mortals know. And all of Heaven we have below."

Renna Kellaway
Artistic Director

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LAKE DISTRICT
SUMMER
MUSIC

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DEALS

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Make big savings by purchasing tickets for multiple events at LDSM 2006

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UP TO
£69**

LDSM has worked hard to put together one of our strongest Festival programmes yet. With so many thrilling events in many of Cumbria's most inspiring locations we know choices will need to be made. To help you, we're introducing a new package of flexible discounts

Book any 4 concerts for £55
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Book any 12 concerts for £135

Simply choose the concerts you would like to attend and mark them on the booking form at the back of this Festival Diary. Please note that the discount only applies to bookings of 4/8/12 different events purchased at the same time.

LDSM 2006 Souvenir Programme Book

**ONLY
£2**



Secure your copy of our new full colour Souvenir Book programme book now and get a lasting memento full of articles about Lake District Summer Music, programme notes and information about our 2006 international artists. All for only £2!

Concessions

**SAVE
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Concessions are available to under-18s, full-time students on presentation of an NUS card and holders of an ES40. Please bring along your identification to the first event where you can claim your tickets. Concessions are not available on the above offers. Please note concessions do not apply to Festival Saver discounts.

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RENAULT



HIT THE HIGH NOTES WITH RENAULT

The Renault Grand Espace will be among the stars of this year's Lake District Summer Music Festival, with Renault UK proud to be a major supporter in the continuing drive to further the career of Europe's brightest young musicians.

For more information on the Renault range call 0800 52 51 50 or visit www.renault.co.uk.

LAKE DISTRICT
SUMMER
MUSIC

Friday 4 August 2006

7.15pm

THE COMPLETE ... Bach Brandenburg Concertos

Trevor Pinnock directs the new European Brandenburg Ensemble in their first public appearance
Kendal Parish Church

A £20
B £16
C £12

ZONED
SEATING

Sponsored by



RENAULT

Bach Brandenburg Concerto No.1 in F, BWV1046
Bach Brandenburg Concerto No.3 in G, BWV1048
Bach Brandenburg Concerto No.5 in D, BWV1050
Bach Brandenburg Concerto No.2 in F, BWV1047
Bach Brandenburg Concerto No.4 in G, BWV1049
Bach Brandenburg Concerto No.6 in B flat, BWV1051

All six Brandenburg Concertos performed in one gala concert, directed by a world leading Bach specialist in the inaugural concert by his new ensemble assembled from the world's top period instrument performers.



Saturday 5 August 2006

4pm

Summer Exhibition Opening

Exhibition
open for sales
throughout
the Festival
10am-4pm

Opened by Paul Grout, Architect of Ambleside Parish Church Centre
St Martin's College, Ambleside

FREE
ENTRY

Two exhibitions in one. Keith Scott's views of skyscrapers, fishermen's cottages and cathedrals over a lifetime of travel around the world in *From an Architect's Pen*. Perfectly juxtaposed, the boldness and vibrancy of the musician is explored in Claire Stringer's *Musical Inspiration in Colour*.

8pm

Quatuor Ebène 1

Return of this award-winning French quartet
Kendal Parish Church

A £17
B £15
C £12

ZONED
SEATING

Haydn String Quartet in B minor, Op.33 No.1
Bartók String Quartet No.2, Op.17
Schumann String Quartet in A major, Op.41 No.3

This remarkable young ensemble have taken the musical world by storm since their UK debut at LDSM in 2005. Don't miss them!
"Impeccable in their playing, audacious in their interpretation, this young group perform with the

now you can book online at www.lidsm.org.uk



Saturday 5 August 2006 cont.

8pm Manchester Camerata Ensemble

Popular programme performed by this widely admired ensemble
St Cuthbert's Church, Carlisle

£14

UNRESERVED

SPECIAL
DEALS
AVAILABLE

Supported by
The Ida Carroll
Trust

Mozart *Eine kleine Nachtmusik*, K525
Strauss *Metamorphosen* for seven solo strings, Op.142
Manduell *Rondo for Nine*
Mendelssohn Octet in E flat, Op.20

This programme is a real tour de force for the Camerata strings. In addition to two of the most popular works of the repertoire, here is a rare opportunity to hear the seven string arrangement of Strauss's late masterpiece, as well as John Manduell's nonet written to celebrate the Ida Carroll Centenary in 2005.



Sunday 6 August 2006

2.30pm Discovering Music

A special recording of BBC Radio 3's much admired workshop programme
St Martin's College, Ambleside

FREE
ENTRY
by ticket only

Presenter Stephen Johnson leads a workshop on Bartók's String Quartet No.2 with Quatuor Ebène.

7.15pm La Traviata

LDSM's Summer Opera Gala presents
Clonter Opera with Verdi's great romantic tragedy
Coronation Hall, Ulverston

A £20
B £16
C £12



This story of doomed love in 1840s Paris is one of Verdi's most inspired operas, perhaps best loved for the famous "Drinking Song". Clonter Opera's productions have long been widely admired. Their past performers *"read like a Who's Who of current casts in our leading companies"*

THE SUNDAY TELEGRAPH

FORMAL DRESS OPTIONAL



Sunday 6 August 2006 cont.

8pm I Fagiolini

Music to Eat, Love and Die For
Theatre by the Lake, Keswick

A £16
B £12

Following the sell-out success of The Full Monteverdi, acclaimed ensemble I Fagiolini return with their first UK performance of this new programme full of the vibrant colours of the Spanish Renaissance.

"[I Fagiolini] has carved out a niche for itself exploring some more 'off-the-wall' corners of early music in a style that is at once true to the period but communicative to today's listener." DAILY TELEGRAPH



Monday 7 August 2006

11.30am THE COMPLETE ... Beethoven Violin Sonatas 1

Kazuki Sawa (violin) &
Emiko Tadenuma (piano)
Ambleside Parish Church

£13

Beethoven Sonata in D, Op.12 No.1
Beethoven Sonata in A, Op.12 No.2
Beethoven Sonata in E flat, Op.12 No.3
Beethoven Sonata in A minor, Op.23

In celebration of 30 years of critically acclaimed performances together, this Japanese husband and wife duo embark on a chronological presentation of Beethoven's complete cycle of Sonatas which, as was deliberately ordered by Beethoven on his manuscripts, are for "piano and violin".



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LAKE DISTRICT
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Monday 7 August 2006 cont.

8pm **Quatuor Ebène 2**

Second concert at this year's International Festival by this outstanding French quartet
Ambleside Parish Church

A £16
B* £11

* RESTRICTED
VIEW

Fauré String Quartet in E minor, Op.121
Bartók String Quartet No.3
Beethoven String Quartet in F, *Razumovsky*, Op.59 No.3

Outright winners of the prestigious Munich Competition in 2004, this remarkable young team now present three cornerstones of the quartet repertoire.

"They tackle such various styles as Mozart's, Beethoven's and Bartok's with the same faultless insight. It was a constant pleasure to see these young men on stage with such presence and concentration."
SÜDDEUTSCHE ZEITUNG



Tuesday 8 August 2006

8pm **Geringas at 60**

David Geringas (cello)
Tatjana Geringas (piano) &
Anatolijus Šenderovas (tape)
Ambleside Parish Church

A £16
B* £11

* RESTRICTED
VIEW

Schubert Sonata for cello & piano in A minor, *Arpeggione*, D821
Šenderovas *Songs of Sulamite* (UK premiere)
Beethoven Seven Variations in E flat, *Bei Männern*, WoO.46
Beethoven Sonata for piano & cello in D, Op.102 No.2

We are delighted to celebrate the 60th year of this truly great cellist at LDSM this summer. Performing with his long-lasting personal and professional partner, as well as composer and fellow Lithuanian Anatolijus Šenderovas, this promises to be a real treat.



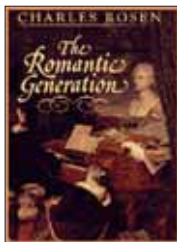
Check out our artist profiles at www.ldsm.org.uk

Wednesday 9 August 2006**11.30am The Romantic Generation**

Pianist & Author Charles Rosen and Rising Star Jinsang Lee explore Chopin's Second Sonata
St Martin's College, Ambleside

£6

UNRESERVED

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Mrs Eileen
Jewell

In addition to his distinction as performer, Charles Rosen is famously known for his works of musicology and music criticism. His book "The Romantic Generation" has sold thousands of copies and won many major book awards across the world. The New York Times said that it is "a work of detailed musical analysis that combines profound scholarship with artistic intuition." In this special lecture demonstration recital, Charles Rosen, with his wisdom and experience of a lifetime in the business, and Jinsang Lee, winner of the 2005 Cologne Tomassoni Competition, 'gossip' about one of Chopin's most heartfelt and virtuosic works.

2.30pm Masterclass: David Geringas (cello)

First in our 2006 Masterclass Series
St Martin's College, Ambleside

£6

UNRESERVED

The first in our 2006 series of masterclasses presenting a fascinating insight into the training of talent and the work that goes on inside our International Summer School, which was host to 97 students from 23 countries in 2005.

3pm For the young and not so young

World-famous storyteller Taffy Thomas
Storyteller's Garden, Grasmere

£6

£15
FAMILY TICKET
(2 Adults /
2 Children)

Taffy dons his Great Coat of Stories to weave an afternoon of entertainment bringing musical characters to life for 6 year olds and 86 year olds. Always unexpected, always engaging.

Wednesday 9 August 2006 cont.**8pm Chilingirian Quartet 1**

With Garfield Jackson (viola) &
David Geringas (cello)
Coronation Hall, Ulverston

A £17

B £15

C £12

Haydn String Quartet in G, Op.77 No.1
Mozart Viola Quintet in E flat, K614
Brahms Sextet for strings in G, Op.36



One of the greatest charms of Lake District Summer Music is the feature it makes of unique collaborations of high profile chamber music artists. It is difficult to imagine a more illustrious line-up of performers than that provided to audiences of this concert. With works by Haydn, Mozart and Brahms, it is sure to be popular with all lovers of great chamber music.

8pm Carole Presland (piano)

LDSM favourite plays Beethoven,
Janáček & Schubert
Penrith Methodist Church

£13

Beethoven Sonata in D, *Pastoral*, Op.28
Janáček *In the Mist*
Schumann Sonata in B flat, D960

A particular delight for Lake District Summer Music is seeing young musicians of the International Summer School evolve into successful professional artists. Carole Presland, now a prominent concert artist, attended the very first Lake District Summer Music International Summer School in 1985, and has been a regular and much admired LDSM artist and teacher ever since.



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LAKE DISTRICT
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Thursday 10 August 2006

11.30am

David Sanger (organ)

The first in a mini-series of concerts exploring The Evolution of the Keyboard
Kendal Parish Church

£13

UNRESERVED



An engaging programme taking audiences on a journey from the Baroque through to the great Romantic period. Using the unique opportunity offered at this beautiful parish church by two very different organs, David will play works by **Leyding, Sweelinck, Hingeston and Buxtehude** on The Bevington Choir organ, and **Bach, Mozart, Franck and Vierne** on The West End Willis organ.

3.30pm

Kirkby Lonsdale Market Day Recital

LDSM Young Artists perform amid the hustle and bustle of market day
Kirkby Lonsdale Parish Church

£6

UNRESERVED

Supported by
Mr & Mrs Alan
Maddocks

Providing inspiration for Turner, and immortalised by Ruskin – “the finest view of all England” – this church provides the setting for solos, duos, and ensembles by some of the most talented young musicians from around the world.

8pm

Charles Rosen (piano)

This remarkable and versatile artist gives the second in our Evolution of the Keyboard series
Ambleside Parish Church

A £16

B* £11

*RESTRICTED
VIEW

Supported by
Mrs Eileen
Jewell

Bach Contrapunctus No.10 from *The Art of Fugue*
Bach Ricercar a 6 from *The Musical Offering*
Mozart Allemande and Courante from an Unfinished Suite, K399
Mozart *Eine kleine Gigue*, K574
Beethoven Sonata in C minor, Op.111
Chopin A selection of favourite works for solo piano



“Mr. Rosen, a pupil of Moriz Rosenthal (one of Liszt’s last pupils), displays some of his master’s tradition in [Chopin’s] music.” Harold C. Schonberg,
NEW YORK TIMES

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LAKE DISTRICT
SUMMER
MUSIC



Friday 11 August 2006

11.30am **RISING STARS: Jinsang Lee (piano)**

First in our 2006 series showcasing International competition prizewinners
Ambleside Parish Church

£13

Mozart Sonata in F, K533

Chopin Sonata No.2 in B flat minor

Scriabin Sonata No.5 in F sharp, Op.53

Brahms Variations on a Theme by Paganini, Op.35 Books 1 & 2



The LDSM Rising Star series opens with a pianist who won no fewer than three separate prizes when he competed in the prestigious Cologne Tomassoni Competition in 2005: the orchestra prize, Scarlatti interpretation prize and first prize overall. Be the first in the UK to hear why this young Korean, still only 24, is making such an impact.

Young String Venture Showcase Concerts

12.30pm
2.30pm

Children's Workshop
Intermediate & Advanced
Carver Church, Windermere

Either concert:
£6
(£3 children)

Both concerts:
£8
(£4 children)

UNRESERVED

Supported by
Dr & Mrs
Rodney Leach

At 8.30am, last Sunday morning, some 80 young string players aged between 5 and 17 arrived at St Anne's Windermere for the beginning of our annual junior course. These showcase concerts are always a joyful and popular experience with audiences and demonstrate just what results can be achieved in only 6 days. Be prepared for fun and a little audience participation too!



Box Office 08456 44 21 44



Friday 11 August 2006 cont.

2.30pm Masterclass: Mészáros & Jackson (violas)

The rich tones of the viola are explored in the second in our 2006 Masterclass Series
St Martin's College, Ambleside

£6

UNRESERVED



Violists in two prominent quartets – the Chilingirian and Endellion, respectively – these two fine musicians are also equally at home on the solo and concerto stage. Here they offer wise words to young violists of the International Summer School.

8pm THE COMPLETE ... Beethoven Violin Sonatas 2

Kazuki Sawa (violin) &
Emiko Tadenuma (piano)
Ambleside Parish Church

£13

Beethoven Sonata in F, *Spring*, Op.24
Beethoven Sonata in A, Op.30 No.1
Beethoven Sonata in C minor, Op.30 No.2

Beethoven's first nine violin sonatas were written in a period of only six years, from 1797 to 1803. It would be ten years before his Op.96 appeared. This second concert in the performance of the complete cycle opens with arguably his most popular – the *Spring* Sonata.

8pm Mandolin Virtuosi

Simon Mayor &
Hilary James (mandolins)
Kendal Town Hall

£16
balcony£11
stallsZONED
SEATINGSupported by
Mr & Mrs
Martin Rayner

A captivating blend of styles which transcend musical and geographical borders as the evening moves effortlessly from Irish ballads to *The Arrival of the Queen of Sheba* to Mayor & James's own comic songs. It's a blend which has drawn critical acclaim from performances at Edinburgh and Henley Festivals as well as countless folk and Celtic festivals throughout the world.

"Left you feelin lik you were floatin on a peerie cloud somewhar Lovely stuff." SHETLAND TIMES
"Just fantastic to go and see live. Do catch them if you can."

Fiona Talkington, BBC RADIO 3



Saturday 12 August 2006

11.30am Chilingirian Quartet 2

A Celebrity Morning Recital with
David Pyatt (horn), Garfield Jackson (viola) &
Carole Presland (piano)
Ambleside Parish Church

£13

Mozart Horn Quintet in E flat, K407
Debussy String Quartet in G minor, Op.10
Shostakovich Piano Quintet in G minor, Op.57



A day of concerts of great chamber music in this acoustic 'jewel in the crown' of LDSM, marks the centrepiece of our 2006 Festival. Both concerts involve horn player David Pyatt whom many will remember becoming the youngest winner of BBC Young Musician of the Year in 1988. Now, still only 34 and with many acclaimed performances and recordings to his name, he guest stars with many of our favourite artists at LDSM. A rare treat!



8pm Gould Piano Trio 1

With Robert Plane (clarinet)
David Pyatt (horn) & David Adams (viola)
Ambleside Parish Church

A £16
B* £11*RESTRICTED
VIEW

Beethoven Trio for piano, clarinet & cello in B flat, Op.11
Brahms Trio for horn, violin & piano in E flat, Op.40
Dohnányi Sextet for piano, winds & strings in C, Op.37

Chamber music for three very different combinations of instruments are explored in this recital given by the Gould Piano Trio and friends. The programme includes the Beethoven and Brahms trios, which they have recently recorded for release this May, and ends with the lush romanticism of Dohnányi's last chamber music work.





Sunday 13 August 2006

2.30pm Masterclass: Maciej Rakowski (violin)

The third of our 2006 Masterclass Series focuses on the violin
St Martin's College, Ambleside

£6

UNRESERVED

Violinists seeking to follow in the footsteps of Nicola Benedetti or Nikolaj Znaider, just two violin alumni of our International Summer School with now burgeoning professional careers, are provided with expert guidance by Maciej Rakowski.



8pm The Menuhin Concert

Solos, ensembles and massed quartets feature in our popular showcase of Young Artists
Theatre by the Lake, Keswick

A £14

B £12

This concert rightly carries the name of LDSM's former President and legendary violinist Yehudi Menuhin. Tonight's concert features a new generation of LDSM's talented young artists. Soloists and ensembles, together with a performance of **Schumann's** String Quartet No.1 led by the Chilingirian Quartet, fill this popular programme with virtuosity and variety.



Supported by
THE BURN HOW
Garden House
Hotel,
Bowness-on-
Windermere

Monday 14 August 2006

11.30am Young Artists @ Rydal

Solos and ensembles from the emerging young professionals of our summer school
Rydal Church

£6

UNRESERVED

One of the appeals to audiences of Lake District Summer Music is the feature we make of showcasing the artists of tomorrow. Set in this beautiful small church, with the famous tranquillity of Dora's Field nearby and the poetry of Wordsworth in mind, inspiration for great artistry is around for all to enjoy.



Monday 14 August 2006 cont.

3.30pm Sophie Yates (virginal & harpsichord)

Two plucked string keyboards star in the next of our Evolution of the Keyboard series
Ambleside Parish Church

£13

Programme includes:

Byrd Will yow walk the woodes soe wilde

Handel Suite No.6 in F sharp minor

J.C. Bach Sonata in E, Op.5 No.5



Sophie Yates began her career by winning the International Competition at the Boston Early Music Festival, and is now one of the world's pre-eminent harpsichordists. In addition to the above works, Sophie also explores the music of **Gibbons, Couperin, Rameau** and others.

"[Yates] combines her ability to project a profound inner intensity with scintillating technique."

Robert Haskins, AMERICAN RECORD REVIEW

8pm Four hands & two pianos

Anthony Goldstone &
Caroline Clemmow (pianos)
Coronation Hall, Ulverston

A £17

B £15

C £12

Schubert Sonata in C for four hands, *Grand Duo*, D812

Brahms Variations on the *St. Antoni Chorale*, Op.56b

Rachmaninov *Fantasie-tableaux* (Suite No.1), Op.5

Fourth concert in our Evolution of the Keyboard series. Goldstone and Clemmow, the *"dazzling husband and wife team"* (Gramophone), are at the forefront of all piano duos. A programme of distinction in the hands of great artists on one and two pianos.





Monday 14 August 2006 cont.

8pm Serenade over the Sands

Lake District Summer Music's first visit to the beautiful seaside resort of Grange over Sands Victoria Hall, Grange over Sands

£13

UNRESERVED

Programme includes:

Schumann Piano Trio in D minor, Op.63

The Shezan Trio headline this showcase concert of LDSM Young Artists with a programme which includes the first of Schumann's works for Piano Trio. All the freshness of sea air and youth.

Tuesday 15 August 2006

11.30am RISING STARS: Jiafeng Chen (violin)

Pianist Alexis White partners this international prizewinning violinist Grasmere Parish Church

£13

UNRESERVED

Brahms Sonata for violin & piano in D minor, Op.108

Ravel Sonata for violin & piano

Poulenc Violin Sonata

Kreisler Popular pieces for violin

Every five years some of the top violinists in the world gather in Helsinki to compete for the prestigious Sibelius Violin Competition. It is remarkable enough that a young 18 year old, Jiafeng Chen, should be there at all, but to come away as prizewinner, following his victory at the junior Wieniawski Competition, is testament to this young man's talent. There is no doubt you will hear this musician many times in the future. Hear him first at LDSM.



8pm Music for a Summer Evening

LDSM Young Artists: The Heath Quartet Hawkshead Parish Church

RETIRING
COLLECTION

Mozart String Quartet in E flat, K428

Janáček String Quartet No.1, *Kreutzer Sonata*

Schumann String Quartet in A minor, Op.41 No.1

The Heath Quartet, winners of the Philharmonia/Martin Music Scholarship Ensemble Award, perform three great quartet works.



Tuesday 15 August 2006 cont.

6pm The Composer Revealed 1

Benjamin Wallfisch talks about his new piano quartet premiered this evening Kendal Town Hall

£3

UNRESERVED

Since his participation in LDSM's '4x4' project in May 2001, Benjamin Wallfisch's career has included success as conductor and film music composer. He has equally enjoyed success as composer in the concert hall and here talks about his new piano quartet, premiered tonight, and commissioned by LDSM with support from the RVW Trust and the Britten-Pears Foundation.

8pm Gould Piano Trio 2

Garfield Jackson, violist of the Endellion Quartet, joins this talented trio Kendal Town Hall

£16

balcony

£11

stalls

ZONED
SEATINGSupported by
RVW TrustBritten-Pears
Foundation

Haydn Piano Trio in A, Hob.XV:18

Wallfisch Piano Quartet (**WORLD PREMIERE**)

Brahms Piano Quartet in G minor, Op.25



Tonight's premiere is framed by works by two masters of the piano chamber music repertoire: Haydn, who is arguably the forefather of all music of this genre, and Brahms, who in his G minor quartet expands the medium to quasi-symphonic proportions.

Wednesday 16 August 2006

11.30am RISING STARS: Claire Groom (soprano)

Third of our series profiling talented competition winners Ambleside Parish Church

£13

Supported by
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Ollerenshaw
DBE

Songs by Strauss, Schumann and Wolf feature in a vocal recital by this winner of the Joyce and Michael Kennedy Award for the Singing of Strauss, as well as a major BBC Fame Academy bursary recipient.



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LAKE DISTRICT
SUMMER
MUSIC

Wednesday 16 August 2006 cont.

2.30pm **Masterclass: Christopher Rowland (ensembles)**

LDSM's Summer School Director hosts ensembles in the fourth of our Masterclass Series St Martin's College, Ambleside

£6
UNRESERVED
Dr Christopher Rowland, leader of the Fitzwilliam Quartet before becoming Director of Chamber Music at the RNCM, puts young ensembles through their paces.

8pm **THE COMPLETE ... Bach Cello Suites 1**

Cellist Colin Carr in the first of two concerts presenting the six Bach Solo Suites
Ambleside Parish Church

A £16
B* £11

*RESTRICTED
VIEW

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STILE ANTICO
FOR ONLY
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B* £15

Bach Suite No.1 in G, BWV1007
Bach Suite No.3 in C, BWV1009
Bach Suite No.5 in C minor, BWV1011

While recognising the extraordinary range of his works for different keyboards, it is often overlooked that Bach was, in fact, first of all a violinist. His 1720 "libro primo" of six works for solo violin, was followed closely by "libro secondo" – six solo suites for violoncello. Colin Carr, one of the world's great cellists, presents all six works across two concerts.



10pm **RISING STARS: Stile Antico - 'In Pace'**

Early English settings for the rite of Compline performed by candlelight
Ambleside Parish Church

£8 **SEE SPECIAL DEAL ABOVE**



50 minutes of music by **Taverner, Tallis, Sheppard, Whyte** and **Byrd** in a special late night candlelit concert celebrating Compline - the last of the monastic "offices" of the day, "completing" the work of the day that had already gathered the community for worship at six specific times over its course. Success at the York Early Music Festival led to this young group being snapped up by leading Early Music CD label Harmonia

Mundi. Set in Ambleside Parish Church, this promises to be a very special and evocative experience!

now you can book online at www.ldsm.org.uk



Thursday 17 August 2006

11.30am Morning Serenade

LDSM Young Artist showcase concert
Carver Church, Windermere

£8
UNRESERVED

Now set in the comfort and splendour of this recently refurbished church, this is quickly becoming a popular event with LDSM audiences.



2.30pm Masterclass: Klaus Hellwig (piano)

Renowned pianist and international jury member closes the 2006 Masterclass Series
St Martin's College, Ambleside

£6
UNRESERVED



There are few major international piano competitions which have not had Klaus Hellwig as part of their juries. Famed for his masterclasses, the wealth of experience as performer and teacher guarantees this to be a most rewarding exploration of the training of young pianists.

8pm Sorrel Quartet

The Sorrels bring spontaneity and a powerful atmosphere to this concert
Penrith Methodist Church

£13

Haydn String Quartet in D, Op.71 No.2
Shostakovich String Quartet No.6
Schubert String Quartet in A minor, *Rosamund*, D804



A thrilling programme played by one of the finest UK quartets.

"The Sorrel Quartet played with rare intensity and complete technical mastery"

THE DAILY TELEGRAPH



Thursday 17 August 2006 cont.

10.30pm Late Night Base for Bass

Think Double Bass. Think Saint-Saëns
"The Elephant"? Think again!
St Martin's College, Ambleside

£13

Virtuoso double bass performer Thomas Martin leads a performance of solo and chamber works by **Bottessini**, **Dragonetti** and others. You will never look at the double bass the same way again!



Friday 18 August 2006

11.30am THE COMPLETE ... Beethoven Violin Sonatas 3

Violinist Kazuki Sawa and pianist Emiko Tadenuma complete their cycle
Ambleside Parish Church

£13

Beethoven Sonata in G, Op.30 No.3
Beethoven Sonata in A, *Kreutzer*, Op.47
Beethoven Sonata in G, Op.96

A fascinating chronological journey through Beethoven's Sonatas for piano and violin closes with a programme including the wit of Op.30 No.3, the grandeur of Op.47 and the serenity of Op.96.

8pm Serenade by Candlelight

A Box of Delights is opened as LDSM Young Artists perform against a stunning backdrop
Ambleside Parish Church

A £16
B* £11

*RESTRICTED
VIEW

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A magical alchemy of delicate lighting and precocious talent always combines to make this one of the most popular events in our annual International Festival. In the past, this concert has featured

such talents as Steven Osborne, Louise Hopkins, Alice Neary, Garry Walker, and the Sacconi Quartet (recent winners of the audience and Amadeus Prize at the London String Quartet Competition in April this year). Now hear the next generation!



Saturday 19 August 2006

11.30am THE COMPLETE ... Bach Cello Suites 2

Bach's 2nd, 4th and 6th Suites complete this special series of concerts at LDSM 2006
Ambleside Parish Church

A £20
B* £16

Bach Suite No.2 in D minor, BWV1008
Bach Suite No.4 in E flat, BWV1010
Bach Suite No.6 in D, BWV1012

*RESTRICTED
VIEW

The six Bach Solo Cello Suites are widely regarded as one of the greatest challenges in the cello repertoire, combining melody and polyphony, virtuosity and introspection.

6pm The Composer Revealed 2

Judith Bingham introduces The Flying Hours, tonight's world premiere
Burn How Hotel, Bowness-on-Windermere

£3

Composer Judith Bingham introduces her new work inspired by the short life of John Wilmot, Earl of Rochester. This commission has only been made possible with assistance from RVW Trust, Early Music Shop, National Early Music Association, Forsyth Brothers, Castlefield Investments, The Recorder Magazine, Society of Recorder Players and Moeck. Our sincere thanks to all of them and to John Turner.

8pm Sound the Trumpet

James Bowman, Nicholas Clapton (countertenors), John Turner, David Pugsley (recorders), Jonathan Price (cello), Ian Thompson (harpsichord)
St Martin's Church, Bowness-on-Windermere

£13

An illustrious group of performers come together to commemorate the extraordinary life and work of David Munrow, the esteemed academic, performer and polymath who perhaps did more than anybody to bring performances of Early Music on original instruments to public prominence in the early 1970s. The programme features works by **John Blow**, **Handel** and **Purcell** including *Sound the Trumpet* and *The Evening Hymn*. The concert also includes two important world premieres: **Judith Bingham's** *The Flying Hours*, and **Elis Pehkonen's** *Song of the Turtle Dove*.



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Sunday 20 August 2006

3pm Dance Masterclass: Rafael Bonachela

One of the world's top choreographers puts selected young professional dancers in the spotlight
Brewery Arts Centre, Kendal

£6

"Contemporary dance has a new star."
THE SUNDAY TIMES MAGAZINE

Watch and hear Rafael Bonachela, who has exploded onto the contemporary dance scene, work with young professional dancers in our first ever dance masterclass.

8pm 4-MALITY & Rafael Bonachela Dance Company

Percussion ensemble 4-MALITY collaborates with Rafael Bonachela Dance Company
Brewery Arts Centre, Kendal

£14



Rafael Bonachela is one of those extraordinary dance choreographers renowned as much for collaborations with Kylie Minogue and Tina Turner as he is on the contemporary dance stage. APEX, the world premiere of this second collaboration with composer Benjamin Wallfisch danced by Amy Hollingsworth, is the centrepiece of this concert by 4-MALITY, the acclaimed percussion ensemble.

4-MALITY deploy an immaculately coordinated warehouse of instruments (over 40 drums, gongs, vibraphone and marimbas to name but a few) in a fusion of global music which is both funky and fast, sensuous and sensitive. Their shows are visually inspirational and their music defies categorization. They bring this year's Lake District Summer Music International Festival to a rousing close.



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Brewery Arts Centre, Kendal					
Carver Church, Windermere					
Coronation Hall, Ulverston					
Grasmere Church					(near venue)
Kendal Parish Church					
Kendal Town Hall					
Kirkby Lonsdale Parish Church					
Penrith Methodist Church					
Rydal Church					
St Cuthbert's Church, Carlisle					
St Martin's Church, Bowness					
St Martin's College, Ambleside					
Theatre by the Lake, Keswick					
Victoria Hall, Grange over Sands					
Westmorland Hall, Kendal					

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