

26 July to
1 August

4x4 COMPOSER RESIDENCY

2010

**Robert Saxton • Lesley Jane Rogers
Quentin Hayes • Roderick Barrand • Garth Bardsley**



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Lake District Summer Music invites...

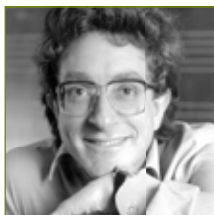
...strong applications from composers with a developed grasp of writing for voice and piano to take part in our fourth exciting **composers residency**, running **26 July – 2 August**.

Led by composer **Robert Saxton**, with the internationally acclaimed vocalists **Lesley-Jane Rogers** and **Quentin Hayes**, and director **Garth Bardsley** all in residence, you will have the opportunity to work intensively on the art of small scale opera/music theatre writing. 4 commissions have thus far arisen from previous 4x4 projects, with works premiered in our **International Festival** – highlighted recently by *The Independent* as one of the top 3 classical music festivals.

Apply now – this is an opportunity not to be missed!

Robert Saxton

Professor of Composition at Oxford University, Robert Saxton is one of the UK's leading composers. Commissions have included works for Opera North/Huddersfield Contemporary Music Festival, BBC Proms, London Sinfonietta, and the Chilingirian String Quartet. He has recently written both the music and libretto of a radio opera, *The Legend of the Wandering Jew*, to a BBC Radio 3 commission.



Mark Anthony Turnage's award-winning first opera, *GREEK*. Other contemporary opera performances have included works by Schnittke, Maw, Birtwistle and Henze. Last year Quentin sang in Thomas Ades' *The Tempest* at the Concertgebouw, Amsterdam.

Roderick Barrand

Roderick Barrand has been on the staff of the RNCM since 1979 enjoying a particularly close association with Barbara Robotham in the School of Vocal Studies and Yossi Zivoni in the School of Strings. Roderick has performed with many internationally distinguished singers and instrumentalists. He has recorded for Hyperion Records and broadcast on BBC Radio 3, local radio and television.



Lesley-Jane Rogers

Lesley-Jane Rogers is heralded as one of the most versatile soloists of today. An established concert soloist with a vast repertoire of several hundred works, she is a keen champion of contemporary music. She is honoured to be the dedicatee of several songs and song-cycles written by various of our eminent living composers.



Garth Bardsley

With the background of Chetham's School of Music, Cambridge Choral Scholar, and RNCM Opera, Garth Bardsley has directed opera for international festivals, is a writer, and columnist. As librettist, Garth is currently working on an original musical *The Highwayman* and a chamber opera *One Summer* with composer and JuniorRAM Principal, Ben Parry.



Quentin Hayes

Quentin Hayes has sung roles with all the leading UK Opera Companies. In 1988 he sang the lead role of Eddy Puss in



Project Details:

1 AVAILABILITY:

You must be available from Monday 26 July to Monday 2 August. You will receive full-board accommodation and tuition at University of Cumbria Ambleside, free of charge, thanks to support from The Granada Foundation and Arts Council England

2 TRANSPORT:

Transport will be provided from Windermere station if required.

3 ELIGIBILITY:

To be eligible to apply you must **not** have had an operatic or music theatre work commissioned for public performance by a professional ensemble.

4 APPLICATION:

To apply you must submit the following:

- a Two to four of your own compositions. At least two works should demonstrate your ability to write for voice - these may include solo, ensemble, choral and/or opera/music theatre works. The works must be signed by you. **Do not send** original materials without first retaining a copy for yourself.

Recordings of works may be sent but are not essential;

- b a reference (e.g. from a present or past composition tutor) confirming that these pieces are your own work and providing any supporting information to your application;
- c a copy of your CV outlining any previous commissions (and who commissioned them), key performances (including works, artists, dates, venues), and any contractual arrangements in respect of publishers or future commissions. Your CV must also contain your date of birth and a permanent address to which the materials can be returned;
- d a covering letter stating your acceptance of these terms and conditions, and a short explanation of why you feel you would benefit from this opportunity.

5 INFORMATION REQUIRED:

The above information should be sent to Andrew Lucas, Senior Executive Officer, Lake District Summer Music, Stricklandgate House, 92 Stricklandgate, Kendal, Cumbria, LA9 4PU.

It **must** be sent recorded delivery and the envelope marked 4x4.

A cheque for £25 should be included as a contribution towards administration and the cost of returning your materials.

Lake District Summer Music cannot be held responsible for costs of any kind in respect of loss/damage or theft.

6 DEADLINE:

Materials must be received by the Senior Executive Officer no later than Monday 26 April 2010.

7 RESULTS:

All composers will be informed of the outcome of their application to the project by Monday 3 May 2010. The four selected composers will be required to compose music for soprano, baritone and piano to a duration of approximately six minutes, for workshop in the residency. This may take the form of a complete scena or smaller fragment of a larger work. Your score and parts, produced to professional performing standards, must be received by Friday 2 July 2010.

During the workshops you will work intensively with the singers, répétiteur, director and Robert Saxton on your composition and will be expected to rework or extend it.

8 SELECTION:

The decision of the selection panel is final and no correspondence can be entered into in respect of unsuccessful applications.

9 RESIDENCY CONDITIONS:

By accepting the residency you agree that, if required, you will accept a commission to write a small scale opera or music theatre work to be performed at future Lake District Summer Music Festivals as directed by LDSM.

10 PREMIERE:

You agree to attend the first performance of any work commissioned out of the residency and to provide full Programme notes and other materials for the performance as directed by LDSM.

For application details:

Tel: 0845 6 442505 Fax: 0845 6 442506

Email: 4x4@ldsm.org.uk

*We look forward to hearing from you and
wish you the best of luck in your careers!*

Andrew Lucas

LAKE DISTRICT
**SUMMER
MUSIC**

International Festival and Summer School

30 July – 15 August 2010 www.ldsm.org.uk

